



Ca' Foscari
University
of Venice

In collaboration with



Venice
International
University

Lecture

West Wind East Water 西风东水 Qin Feng

Welcome address

Tiziana Lippiello,

Vice Rector Ca' Foscari University of Venice

Umberto Vattani,

President Venice International University

May 24th, 2016 h 10.00 am

Aula Baratto, Ca' Foscari – Dorsoduro 3246 Venice

The lecture will be in Chinese with italian translation





Qin Feng is renowned for his ink work. Using traditional Chinese calligraphic tools, he employs the brush with the unrestrained energy of the European Abstract Expressionists, combining the gestural impulses of Western action painting with the tradition of Chinese calligraphy painting. He has won several art awards from the City of Berlin and the Vermont Art Center. He has exhibited in major galleries and museums like the Goedhuis Contemporary in New York, The Beijing Museum of Contemporary Art in China, and The Metropolitan Museum of Art in New York, Yale University Museum, The Ford Foundation, The Museum of Fine Arts Boston, among several others.

During the lecture he will discuss the potential for transformation of culture through art. A possibility he believes arises from the capacity art has to drive dialogue and interaction of Eastern and Western cultures, and to incite inclusivity of cultures in general.

Info

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